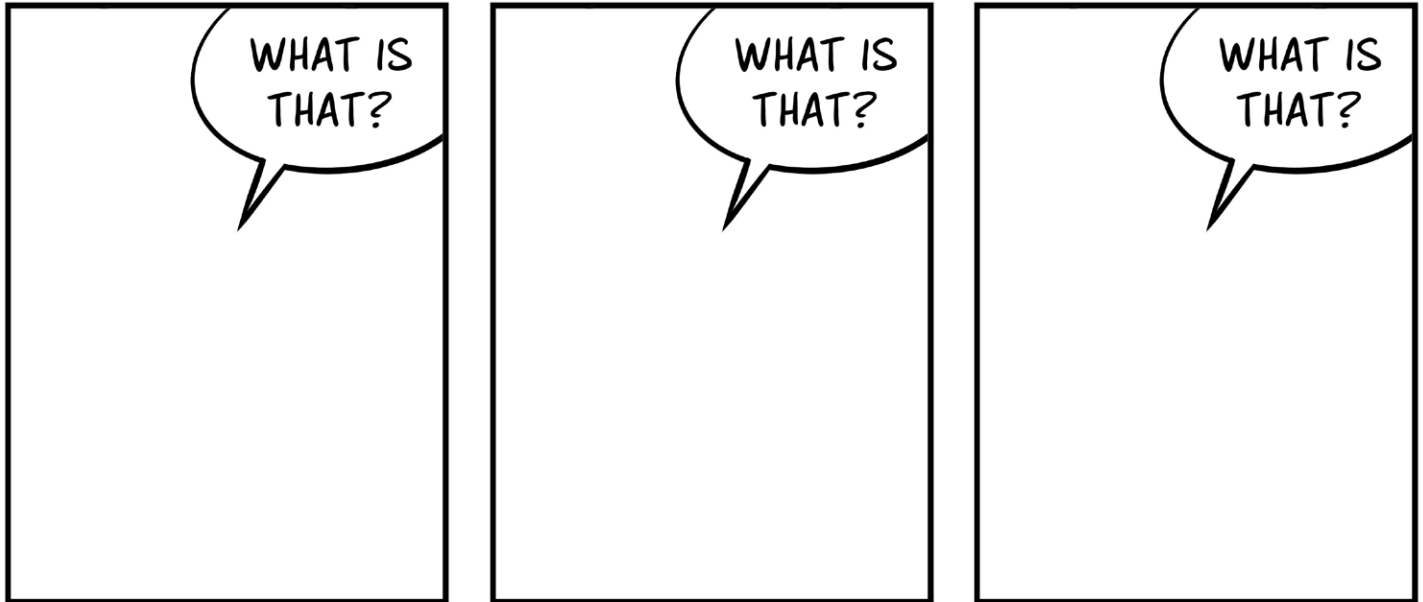


Comics Storytelling Worksheet

LIKE THE "HEY" EXAMPLE YOU SAW, YOU CAN TRY YOUR OWN WITH THESE THREE PANELS:



YOU CAN ALSO TRY YOUR HAND AT PLAYING WITH THE WORDS AND THE IMAGES ON YOUR OWN. HERE'S A SCRIPT FOR A 3-PANEL COMIC, WITH LITTLE TO NO DESCRIPTION SO THAT *YOU*, AS THE *CARTOONIST*, HAVE TO *SHOW* THOSE THINGS (ON A SEPARATE SHEET OR ON THE BACK OF THIS ONE).

Panel One

Robin is in a park, moving along a path with an occupied park bench up ahead. We can't see who's occupying the bench.

ROBIN: Is that...?

Panel Two

Robin stops at the bench, reacting to seeing Jules, who's occupying the bench. Jules is reacting as well.

ROBIN: Jules, is that you?!

JULES: Robin?! I thought I'd never see you again...

Panel Three

Robin and Jules make physical contact.

JULES: ...but I'm glad I did!

YOU AS THE *CARTOONIST* GET TO DECIDE WHO (OR WHAT) ROBIN AND JULES ARE, HOW THEY RELATE, THE STORY'S TONE, ETC, USING COMPOSITION, BODY LANGUAGE, EXPRESSIONS, AND *STORYTELLING*.